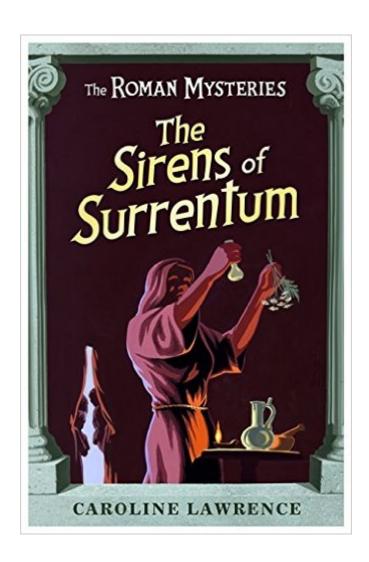
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The Sirens Of Surrentum (The Roman Mysteries)





Synopsis

Mystery and adventure for four young detectives in Ancient Roman times...It's summer in the Bay of Naples - time for fun and relaxation. Everyone is thinking about love at the beautiful Villa Limona, but danger lurks beneath the luxury. A famous murder was committed nearby, and a poisoner is at large amongst the guests. Can Flavia and her friends set a trap to catch the culprit before it's too late?

Book Information

Series: The Roman Mysteries (Book 11)

Paperback: 272 pages

Publisher: Orion Children's; 1st ed thus edition (September 7, 2006)

Language: English

ISBN-10: 1842555065

ISBN-13: 978-1842555064

Product Dimensions: 5 x 0.5 x 7.8 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.3 out of 5 stars Â See all reviews (9 customer reviews)

Best Sellers Rank: #779,243 in Books (See Top 100 in Books) #117 in Books > Teens >

Historical Fiction > Ancient #240 in Books > Children's Books > Literature & Fiction > Historical

Fiction > Ancient Civilizations #332 in Books > Teens > Mysteries & Thrillers > Historical

Age Range: 12 - 14 years

Grade Level: 7 - 9

Customer Reviews

The Sirens of Surrentum is another excellent book in the Roman Mysteries series. I read this and all the previous books in this series to my 7 year old daughter, who has thoroughly enjoyed them. The books should be read in order, as significant events occur in each book and each book builds upon the previous books. The Sirens, like the other books in this series, has an interesting story line that will interest juvenile detective fans. The mysteries are more realistic and multi-dimensional than books like the Three Investigators and Nancy Drew. The Roman Mysteries also have a strong educational theme in that they are set in the context of the first century Roman world. In a very compelling and interesting manner that sparks the interest of myself and my daughter, the author weaves the history and myths of the Rome, Greece, and the first century Jews and Christians into the books. The books provide a good, if slightly unrealistic, portrayal of the diverse life in the Roman

world as the four main characters include a wealthy Roman girl, her slave, a Jewish/Christian boy, and a homeless beggar boy. The characters have real depth, unlike many children's books. The author also introduces numerous historical figures. Some of the books in the series are fairly light hearted mysteries, but others address important topics like slavery, children coming of age, religious persecution, and revenge. The author has a Christian perspective regarding forgiveness and compassion which is brought into the books in a non-preachy format. The first book has the most strongly Christian theme. This is appropriate as Christianity was spreading in the Empire at this time. The author addresses these "heavy" issues in an age appropriate way, without unduly sanitizing the books.

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